## MY SECRET PLANT PART 2

NOW THAT YOU HAVE WORKED WITH A PARTNER TO TEST YOUR JOURNALING SKILLS, LET'S FOCUS ON

#### REFLECTION.

IN THIS SECTION, YOU'RE GOING TO FINISH YOUR JOURNAL ENTRY BY ANSWERING QUESTIONS THAT HELP YOU REFLECT ON WHAT YOU'VE LEARNED.



### REFLECTION

ANSWER THE 6 QUESTIONS THAT FOLLOW AS YOUR REFLECTION.

ANSWER EACH QUESTION IN COMPLETE SENTENCES, PUTTING THEM TOGETHER INTO ONE FULL PARAGRAPH.

**USE QUESTION/ANSWER FORM** 

## QUESTION/ANSWER FORM

USE AS MANY WORDS FROM THE QUESTION IN YOUR ANSWER.

EXAMPLE: WHAT <u>STATE</u> DO YOU <u>LIVE IN</u>?

Q/A FORM: THE <u>STATE</u> I <u>LIVE IN</u> IS CALIFORNIA.

Q. WHAT WERE SOME <u>DETAILS</u> <u>THAT HELPED</u> YOUR <u>PARTNER FIND</u> YOUR <u>PLANT</u>?

Q/A FORM: THE <u>DETAILS</u> THAT HELPED MY <u>PARTNER FIND</u> MY <u>PLANT</u> WERE...

• Q: WERE THERE ANY <u>DETAILS</u> YOU <u>WISHED</u> YOU <u>HAD</u> <u>INCLUDED IN</u> YOUR <u>JOURNAL</u>?

• Q/A FORM: THE <u>DETAILS</u> I <u>WISHED</u> I <u>HAD INCLUDED IN</u> MY <u>JOURNAL</u> WERE...

• Q: WHAT KINDS OF DETAILS MIGHT BE HELPFUL TO RECORD IN FUTURE JOURNAL ENTRIES?

• Q/A FORM: THE <u>KINDS OF DETAILS</u> THAT <u>MIGHT BE</u> <u>HELPFUL TO RECORD IN FUTURE JOURNAL ENTRIES</u> ARE...

NGSS CROSS-CUTTING CONCEPT: PATTERNS

- Q: WHAT <u>PATTERNS</u> <u>CAN</u> YOU <u>SEE</u> <u>IN THE PLANT</u> YOU STUDIED?
  - (THINK ABOUT FORMS OF GROWTH, BRANCHING, LEAF SHAPE, LEAF COLOR, LEAF ARRANGEMENT ALTERNATE, SPIRAL, OPPOSITE OR WHORLED)
- Q/A FORM: THE <u>PATTERNS</u> I <u>CAN SEE IN THE PLANT</u> I STUDIED WERE...

NGSS CROSS-CUTTING CONCEPT: CAUSE & EFFECT

- Q: LOOK AT <u>UNIQUE FEATURES</u> YOU RECORDED ON YOUR PLANT, (LIKE HOLES, SPOTS, TEARS, SHAPES OR UNEXPECTED PATTERNS OF GROWTH). WHAT MIGHT HAVE <u>CAUSED</u> SOME OF THESE FEATURES TO <u>OCCUR</u>?
- Q/A FORM: THE <u>UNIQUE FEATURE</u> (NAME THE FEATURE) THAT <u>OCCURRED</u> ON THIS PLANT MIGHT HAVE BEEN <u>CAUSED</u> BY...

NGSS CROSS-CUTTING CONCEPT: STRUCTURE AND FUNCTION

• Q: PICK AN <u>INTERESTING STRUCTURE</u> OR PART <u>OF THE PLANT</u> YOU DREW IN YOUR JOURNAL. HOW <u>MIGHT</u> ITS SHAPE, TEXTURE OR OTHER FEATURE <u>HELP IT FUNCTION IN ITS ENVIRONMENT</u>?

• Q/A FORM: AN <u>INTERESTING STRUCTURE OF THE PLANT</u> IS \_\_\_\_\_\_ ITS FEATURE (NAME IT) <u>MIGHT HELP IT FUNCTION IN ITS</u> ENVIRONMENT BY

#### Here are your questions again:

- 1. WHAT WERE SOME DETAILS THAT HELPED YOUR PARTNER FIND YOUR PLANT?
- 2. WERE THERE ANY DETAILS YOU WISHED YOU HAD INCLUDED IN YOUR JOURNAL?
- 3. WHAT KINDS OF DETAILS MIGHT BE HELPFUL TO RECORD IN FUTURE JOURNAL ENTRIES?
- 4. WHAT PATTERNS CAN YOU SEE IN THE PLANT YOU STUDIED?
- 5. LOOK AT UNIQUE FEATURES YOU RECORDED ON YOUR PLANT, (LIKE HOLES, SPOTS, TEARS, SHAPES OR UNEXPECTED PATTERNS OF GROWTH). WHAT MIGHT HAVE CAUSED SOME OF THESE FEATURES TO OCCUR?
- 6. PICK AN INTERESTING STRUCTURE OR PART OF THE PLANT YOU DREW IN YOUR JOURNAL. HOW MIGHT ITS SHAPE, TEXTURE OR OTHER FEATURE HELP IT FUNCTION IN ITS ENVIRONMENT?

## NOW REWRITE YOUR ANSWERS BY COMBINING THEM INTO ONE LONG PARAGRAPH:

- 1. Review the questions and your answers.
- What is the best order for your six answers if you want them to go into a paragraph? They need to connect to each other in a way that gives meaning.
- 3. Number each question based on that order.
  - 1. For the answer you want to write first, put a #1 by it. Put a #2 by the one you want to go next, and so on.
- 4. Write an introductory sentence about this assignment. Then connect the answers together by writing them into a paragraph in the order you chose.
- 5. Finish your reflection with a closing sentence about the assignment.

## Here's what it might look like:

| In this assignment, I journaled about one plant, then had a partner     |                                 |
|---|---------------------------------|
| review my journal to figure out which plant I studied. The details that |                                 |
| helped my partner find my plant were                                    | The details I wished            |
| I had included in my journal were                                       | . The kinds of details          |
| that might be helpful to record in the future journal entries are       |                                 |
| The patterns I can see in the plant I studied                           |                                 |
| were  | . The unique features (name     |
| the feature) that occurred on this plant might have been caused         |                                 |
| by An inte  | eresting structure of the plant |
| is  | Its feature (name it)           |
| might help it function in its environment by                            |                                 |
| This was a challenging assignment and I learned a lot.                  |                                 |

## CONGRATULATIONS!

YOU ARE NOW AN EXPERT AT QUESTION/ANSWER FORM AND COMBINING IDEAS TO MAKE A MEANINGFUL PARAGRAPH

REMEMBER, THERE ARE MANY WAYS TO WRITE A REFLECTION. ANSWERING YOUR TEACHER'S QUESTIONS IS ONE OF THOSE WAYS.



# Tejon Ranch Conservancy

BYE FOR NOW. THANKS FOR JOINING ME.