# LESSON 5 ZOOM IN, ZOOM OUT

Investigate and draw an object in three scales: magnified, life size, and distant

## In this activity you will...

- 1. Record observations at three scales: close up, life size, and far away.
- 2. Use circles to show magnified views for the "zoom in." In the zoomed-out view, you can include details such as growth forms, where the subject is, or a small map.
- 3. Use writing, drawing and numbers to record your observations.

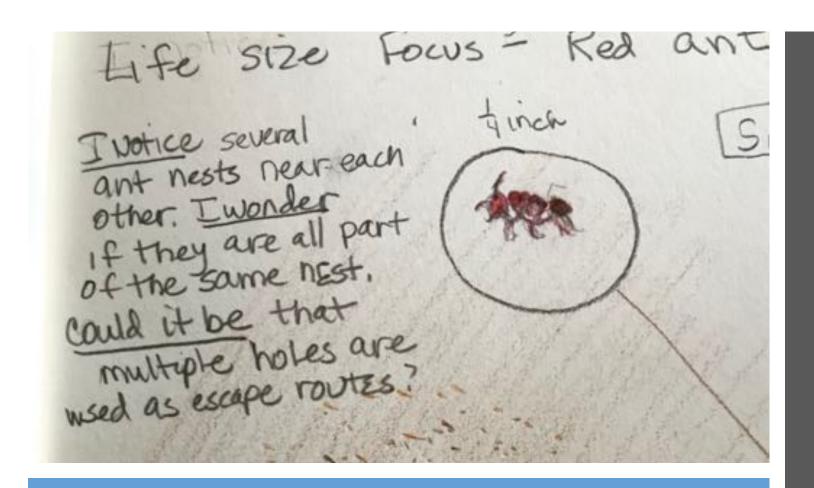
\*\*There's a lot you can observe by changing your level of focus.

### Always begin with Metadata

- Begin with your metadata
  - Date, Day, Time
  - Weather
    - Temperature
    - Wind Speed
    - Cloud Cover
  - Location
    - Place
    - Habitat

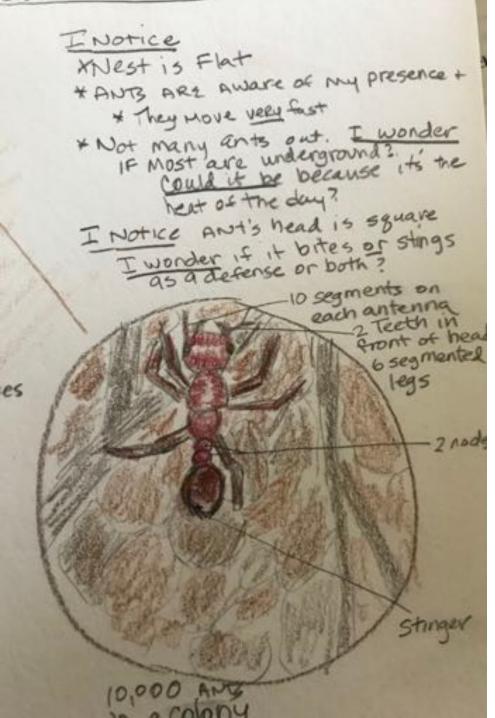
9 September 2020 Wednesday
Lockwood Valley, Chicolarson Way, shoulder of Road
Los Padres National Forest, sage brush / high desert 5200 ft
80.6° NNE 9mph wind - 0% cloud cover 775

"Zoom IN Zoom OUT"



Life size: In the middle of your page, draw a view of your subject that is exactly life size

- I included the measurement of the ant.
- If it's bigger than your page, draw a part of it.
- Write your ABC's (I notice, I wonder, This reminds me of...)



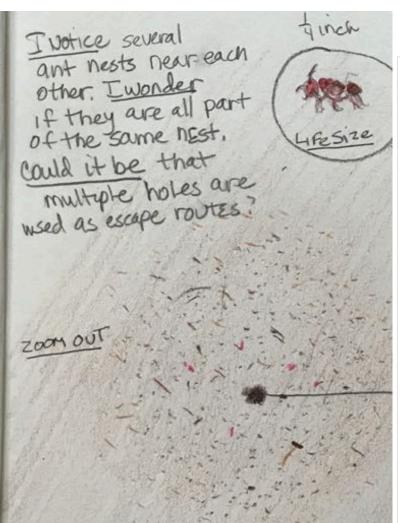


#### Zoom In

- Choose some part of the subject that you find interesting and observe it in detail.
  - Use a hand lens or magnifying glass if you have one.
  - To show this view, draw a circle around that part of your drawing. Then draw a larger circle and draw a magnified view of the same area showing details that are too small to be shown in the life size picture.
  - Write your ABC's
  - **Note**: Because my subject was so small, I chose to draw the entire body, not just part of the subject.

#### Zoom Out





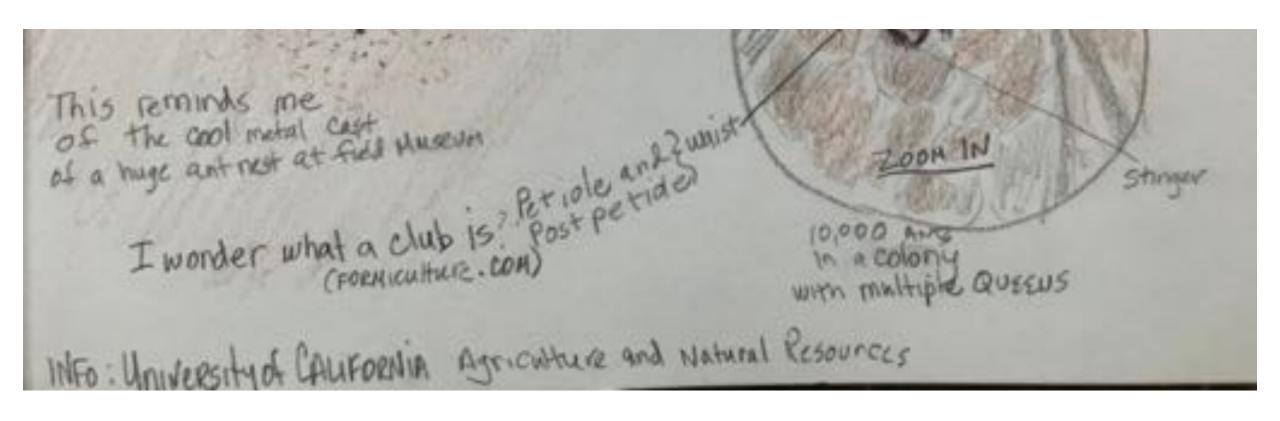
- Step back and make a final sketch, this time zoomed out to take in the whole subject and some of its environment.
- Write your ABC's
- At every point of view, use your ABC's, 123's and pictures.
- Note: I used my pencil as a measuring device to help me determine the size of the ant hill.

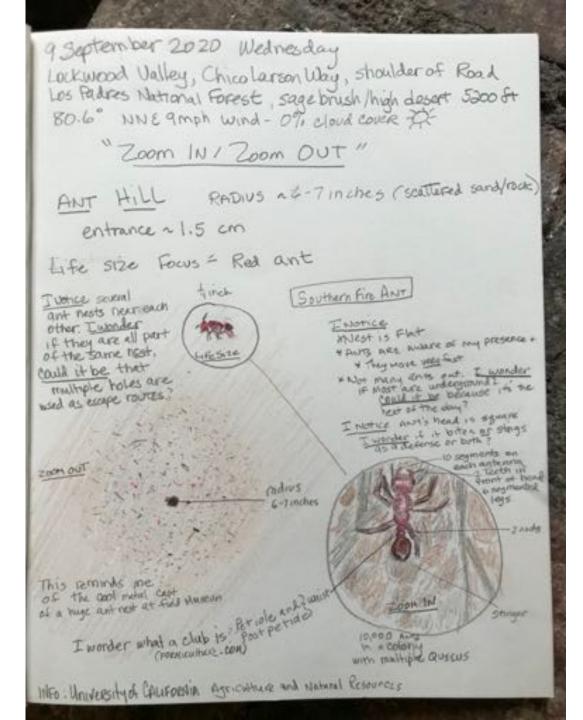
#### Could it be...

- Look at your "I wonder..." statements. Can you come up with some hypotheses for them?
  - Remember to make some suggestions for possible answers by using the sentence frame: "Could it be..."
- Try doing a little research after you finish your journal entry to see if you can get any more information about your subject.

#### Additional Research

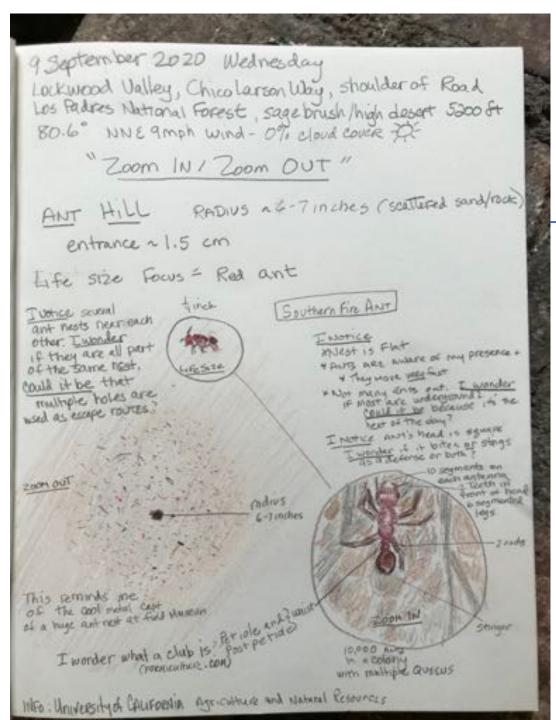
• If you get information from the Internet, write your sources (where you found the information).





# Now it's time for you

- Make your journal entry using the instruction you just saw.
- Come back after you completed your page and answer the Reflection Questions that follow this slide.



#### Time for Reflection

Remember to use Question/Answer Form

- Start thinking about what you learned from your three different perspectives:
- 1. What were you able to learn because you looked at your subject in three different ways?
- 2. What did you see from your life size view?
- 3. What did you see from your Zoomed-in view?
- 4. What did you see from your Zoomed-out view?

# Reflection Questions Based on NGSS Cross Cutting Concepts

Remember to answer them in Question/Answer Form.

- Structure and Function
  - What are some of the structures or parts you observed at the zoomed-in scale? At the life-size scale? At the zoomed-out scale?
- Scale, proportion and quantity
  - Are there structures or patterns of shapes you're seeing in the magnified view that are similar to structures you see in the distant view? How are they alike or different?
- Cause and Effect
  - Look at some of the unique features of the subject you focused on in your journal. What did you notice?

### Last Step

- Order your answers in a meaningful way to put them into a paragraph
- Write your paragraph starting with an introductory sentence.
  - Then write the answers to your 7 questions in the order you chose.
  - Finish your paragraph with a closing sentence.
- Add Lesson 5 to your Table of Contents.



# Tejon Ranch Conservancy

BYE FOR NOW. THANKS FOR JOINING ME.